

ART & ANTIQUES: 1970s FURNISHINGS EARN SOME RESPECT

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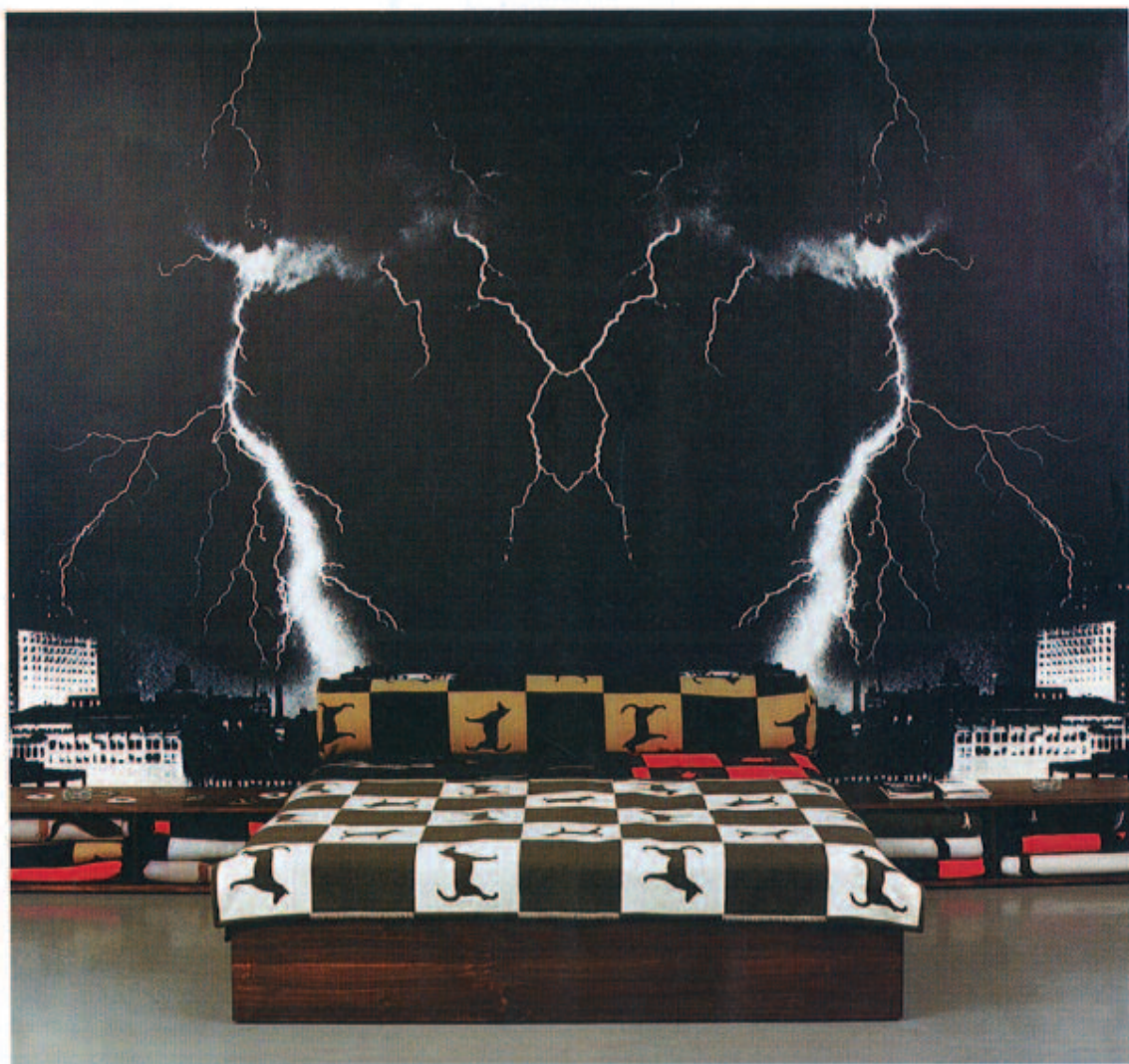
Real Estate and Home Design

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Relaxation by Design

STEAM & SOAK
Sumptuous Spas,
Classy Kitchens
& Beautiful Baths





Where the Wild Things Are

IF ELECTRONIC MUSIC COULD BE TRANSLATED INTO real-life images, the furnishings created by London-based Showroom Dummies would say it all. Frolicking skeletons on tile. Blankets checkered with dancing dogs, bugs and lizards. Walls papered with a lightning storm or an exploding bomb. A diorama of domestic beasts escaping a tornado.

Named after a song title by Kraftwerk—a cutting-edge electronic music group hailed as one of the 20th century's most influential bands—Showroom Dummies strives to go where no designer has gone before. "We're open to every suggestion and want to remain fresh and keep evolving," says lead designer Abigail Lane of the company's custom-order designs

that steer clear of that mass-market look. Sky blue couches are spattered with supersize images of flies. Wild beasts roam alongside skeletons of other beasts. A macabre idea, you might think, but the result is striking, witty and beautiful in a psychedelic kind of way.

Blankets are a Scottish cashmere/wool mix, and the floor screens—like the one emblazoned with kissing white donkeys—sell for around \$12,800 and are digitally printed with archival inks. Upholstery fabrics are screen- or digitally printed. Murals are digitally printed onto self-adhesive papers or vinyl and then sealed with laminates. —JENNY WILHIDE



Showroom Dummies, www.showroomdummies.com