

# TRUE BRIT

KATE MOSS IN BURBERRY  
PHOTOGRAPHED BY MARIO TESTINO



**26**  
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## DECORATIVE ARTS

Art is nice to look at, but it's not always so easy to live with. That Jeff Koons puppy you just had to have for your backyard requires a team of gardeners. You've been dying to move the Serra into the living room, but it's just too darned heavy. And it always bothered you the way the Yves Klein clashes with your sofa. Showroom Dummies, a new London collaborative featuring artist Abigail Lane, Vivienne Westwood designer Brigitte Stepputtis, printer Bob Pain, set designer Edwin Wright, and a changing cast of contributing creative types from myriad fields have crossed the divide between art and décor by giving artists and nondesigners a platform—and walls and a ceiling—to create design-based work. The M.O. here is to incorporate imagery into the fabric of our surroundings—not to mention the wallpaper, ceramic tiles, and screens. Frolicking skeletons, kissing mules, parachutists, and flies in the sky provide the visual fodder for the first round of commissions—all of which, by the way, go nicely with Yves Klein *bleu*.

"Fly in the sky" sofa

**Photo Hannes von der Fecht**

For info: [www.showroomdummies.com](http://www.showroomdummies.com)



## MODA MIA

Director Luciano Salce's 1966 romantic comedy *Come imparai ad amare le donne* features a stunning female lineup (Anita Ekberg, Elsa Martinelli, Romina Power, Nadja Tiller) and equally stunning gowns by designer Federico Forquet—but it was still



## STATE OF FLUX

New York City owes the artist Money would be fine, recognition better, but Flux Factory has a different idea: live-and-work space shall be the form of payment the artist exacts. In Flux's case, a converted office building in Queens will do the trick. It's in that space that the art collective's food exhibition, "All You Can Art," opens on November 22. Formerly housed in Williamsburg, in an ever-changing, ever-demolished, and ever-being-rebuilt space that was constantly "in flux," the collective has, since 1998, put on about four shows a year. You can expect the evening's menu to include hors d'oeuvres made to taste like air, an edible room as the main course, and candy bars that have been dug up from parks and cemeteries around the city for dessert. The show stays up as long as it stays fresh, so if you go, bring an appetite, and bring it quickly. **Joshua Seidner**

**Artwork Miwa Koizumi**

For info: [www.fluxfactory.org](http://www.fluxfactory.org)



## FARGO IN WONDERLAND

In an age of corporate retail and visual merchandising specialists, the art of window dressing is quickly dying. One of its last bastions, however, is the jewel of the retail crown, New York's Bergdorf Goodman. For the past seven years, the windows at Bergdorf's have been under the creative direction of one woman, Linda Fargo. This fall, Assouline will release *Dreams Through the Glass*, an overview of Fargo's work. Fargo creates entire worlds in her windows, from Victorian drawing rooms to an alien bar in outer space, with her entire cast of characters tricked out in the current fashions. This holiday season, the windows at Bergdorf Goodman's will glitter as never before with Swarovski presenting several crystal chandeliers as imagined by leading designers. Under Fargo's watch, the crystalline wattage spilling out onto the sidewalks of Fifth Avenue promises to outshine even the most star-studded Dior evening gown.

*Dreams Through the Glass* is out this month from Assouline

For info: [www.assouline.com](http://www.assouline.com)

